

**James Haywood Rolling, Jr.**

**College of Visual and Performing Arts/ School of Education  
Syracuse University**

**CURRICULUM VITAE**

**October 2014**

**JAMES HAYWOOD ROLLING, JR.**  
 Chair and Professor of Art Education  
 Syracuse University  
 Curriculum Vitae  
 October 2014

**CONTACT DETAILS**

<b>University Affiliation</b>	College of Visual and Performing Arts/School of Education
<b>University Address</b>	Rm. 054, Comstock Art Facility 1055 Comstock Avenue Syracuse University Syracuse, New York 13244
<b>Office:</b>	(315) 443-2355
<b>E-mail:</b>	jrolling@syr.edu

**RESEARCH INTERESTS**

The Arts & Design in Education; Creative Leadership; Arts-Based Research; Visual Culture & Identity Politics;  
 Curriculum Studies; Social Justice & Urban Education;  
 Narrative Inquiry; Community-Engaged Scholarship

**PROFESSIONAL AFFILIATIONS**

*National Art Education Association; International Association of Qualitative Inquiry  
 American Educational Research Association (Narrative Research SIG, Arts-Based Educational Research SIG)*

**ACADEMIC QUALIFICATIONS**

Ed.D.	Teachers College, Columbia University, NY -Art Education	2003
Ed.M.	Teachers College, Columbia University, NY -Art Education (GPA: 4.17)	2001
M.F.A.	Syracuse University, NY -Majored in Experimental Studios/Studio Research (Mixed Media) -Minored in African American Studies	1991
B.F.A.	The Cooper Union for the Advancement of Science and Art, NY -Specialized in Drawing, Printmaking, Calligraphy, Creative Writing -Studies began in School of Architecture (1980–1984) before transferring in 1985 to the School of Art	1988
Diploma with Honors	High School of Art and Design -Awards in Architecture, English, Writing, Biology	1980

**New York State Art Teacher Certification (Permanent)**

**TEACHING EXPERIENCE**

2014	<b>Dual Professor, Art Education &amp; Teaching and Leadership</b>	Syracuse University, NY
2007 - 2014	<b>Dual Associate Professor, Art Education &amp; Teaching and Leadership</b>	Syracuse University, NY

2005 - 2007	<b>Assistant Professor of Art Education</b>	The Pennsylvania State University University Park, PA
Spring 2005	<b>Adjunct Professor of Art Education</b>	Teachers College, Columbia University, NY
2003 - 2005	<b>Visual Arts Teacher (K-6)</b>	The School at Columbia University, NY
Spring 2004, 2002	<b>Adjunct Professor of Art Education</b>	Steinhardt School of Education, New York University, NY
Summer 1999, 1997	<b>Art Teacher, 1st &amp; 2nd Grade</b>	Summer Enrichment Program for the Gifted, Hunter College Campus Schools, NY
1996 - 1997	<b>Assistant Teacher, 1st &amp; 2nd Grade</b>	Hunter College Elementary School, NY
1993 - 1999	<b>Instructor</b> Drawing, Painting, Poetry, 3-D Design	Hunter "Clubhouse" Extended-Day Program, Hunter College Elementary School, NY
Summer 1989	<b>Instructor</b> Drawing, 3-D Design, Creative Writing	Boys Harbor, Inc., NY
1986 - 1988	<b>Instructor</b> Sculpture and 3-D Design	The Saturday Program of The Cooper Union for the Advancement of Science and Art, NY

#### EDUCATIONAL ADMINISTRATION

2007 - present	<b>Chair of Art Education</b>	Syracuse University, NY
1999 - 2003	<b>Director of Academic Administration</b> Department of Curriculum & Teaching	Teachers College, Columbia University, NY
1997 - 1999	<b>Director</b> Hunter "Clubhouse" Extended-Day Program	Hunter College Elementary School, NY

#### OTHER ARTS-RELATED EXPERIENCE

1990 - 1991	<b>Art Handler and Exhibition Assistant</b>	William H. Schab Gallery, NY
1990	<b>Guest Curator</b> March 1990 exhibition titled " <i>Come Know How I'm Living – four African American men serving witness on some lives they've seen</i> "	The Community Folk Art Gallery, Syracuse, NY

#### PUBLICATIONS

##### BOOKS

- Rolling, J. H. (2013). *Swarm intelligence: What nature teaches us about shaping creative leadership*. New York, NY: Palgrave Macmillan.
- Rolling, J. H. (2013). *Arts-based research primer*. New York, NY: Peter Lang.
- Rolling, J. H. (2010). *Cinderella story: A scholarly sketchbook about race, identity, Barack Obama, the human spirit, and other stuff that matters*. Lanham, MD: AltaMira Press.
- Rolling, J. H. (2005). *Come look with me: Discovering African American art for children*. New York, NY: Lickle Publishing Inc.

## BOOK CHAPTERS (\*Refereed and Invited)

- Rolling, J. H. (2014). Transgressing positivism: Arts-based research as improvisatory inquiry. In K. Miraglia, & C. Smilan (Eds.) *Inquiry in Action: Paradigms, Methodologies and Perspectives in Art Education Research* (pp. 227-237). Reston, VA: National Art Education Association.
- Rolling, J. H. (2013). Moving pictures: Re-shaping the qualitative-quantitative divide through the currents of arts-based research. In C. J. Stout (Ed.) *Teaching and Learning Emergent Research Methodologies in Art Education* (pp. 77-95). Reston, VA: National Art Education Association.
- \*Rolling, J. H. (2013). Standing up beneath the imposed ceiling: The art education classroom as a site of resistance. In K. Tavin & C. Ballengee-Morris (Eds.) *Standing Up, for a Change: Voices of Arts Educators* (pp. 199-206). Reston, VA: National Art Education Association.
- \*Rolling, J. H. (2012). Sacred structures: A constructivist elementary school art studio project. In K. Hutzel, F. Bastos, & K. Cosier (Eds.) *Transforming City Schools Through Art: Approaches to Meaningful K-12 Learning* (pp. 129-137; 157-158). New York: Teachers College Press.
- Rolling, J. H. (2012). Artistic method in research as a flexible architecture for theory-building. In C. Aranha, & K. Canton (Eds.) *Desenhos da Pesquisa: Novos Caminhos de Metodologias em Arte* (pp. 115-125). São Paulo: Universidade de São Paulo.
- Rolling, J. H. (2011). Bernard Williams: Art as reinterpretation, identity as art. In T. Quinn, J. Ploof, & L. Hochtritt (Eds.) *Art and Social Justice in Art Education: Culture as Commons* (pp. 68-70). New York, NY: Routledge.
- Rolling, J. H. (2011). Cinderella story: An arts-based and narrative research project. In N. K. Denzin, & M. D. Giardina (Eds.) *Qualitative Inquiry and Global Crises* (pp. 178-198). Walnut Creek, CA: Left Coast Press.
- \*Rolling, J. H. (2010). This do in remembrance of me: Narrative uncertainty and the frothing of contentious identity. In A.-M. Bathmaker & P. Harnett (Eds.) *Exploring Learning, Identity and Power Through Life History and Narrative Research* (pp. 144-158). London: Routledge.
- Rolling, J. H. (2008). Blaspheming self-image: The reinterpretation of African American identity and other disruptions of contemporary master narratives. In J. Satterthwaite, M. Watts, & H. Piper (Eds.) *Talking Truth, Confronting Power: Discourse, Power, Resistance, Vol. 6* (pp. 127-142). Stoke-on-Trent: Trentham.
- \*Rolling, J. H. (2004). Text, image, and bodily semiotics: Repositioning African American identity in visual culture. In D. L. Smith-Shank (Ed.) *Semiotics and Visual Culture: Sights, Signs, and Significance* (pp. 72-79). Reston, VA: National Art Education Association.

## ARTICLES and REVIEWS (Refereed)

- Rolling, J. H. (In press). Swarm intelligence as a prosthetic capacity for self-adaptation and social intervention. In C. Garoian (Ed.) Special Journal Issue on Prosthetic Pedagogy of Art, *Qualitative Inquiry*.
- Rolling, J. H. (2014). Artistic method in research as a flexible architecture for theory-building. In L. Bresler, & K. Andrews (Eds.) Special Journal Issue on International Congress of Qualitative Inquiry Day of the Arts, *International Review of Qualitative Research*, 7 (2), 161-168. Walnut Creek, CA: Left Coast Press.
- Rolling, J. H. (2013). Art as social response and responsibility: Reframing critical thinking in art education as a basis for altruistic intent. *Art Education*, 66 (2), 6-12.
- Rolling, J. H. (2011). Arts practice as agency: The right to represent and reinterpret personal and social significance. *Journal of Cultural Research in Art Education*, 29, 11-24.

- Rolling, J. H. (2011). Sacred structures: Narrating lifeworlds and implications for urban arts education practice. *Studies in Art Education*, 53 (2), 112-124.
- Rolling, J. H. (2011). Circumventing the imposed ceiling: Art education as resistance narrative. *Qualitative Inquiry*, 17 (1), 99-104.
- Rolling, J. H. (2010). Art education at the turn of the tide: The utility of narrative in curriculum-making and education research. *Art Education*, 63 (3), 6-12.
- Rolling, J. H. (2009). A paradigm analysis of arts-based research and implications for education. *Studies in Art Education*, 51 (2), 102-114.
- Kantawala, A., Hochtritt, L., **Rolling, J. H.**, Serig, D., & Staikidis, K. (2009). Establishing collaborative dialogue: The mentor and the apprentice. *Visual Arts Research*, 35 (2), 40-50.
- Rolling, J. H. (2009). One of these things is not like the other: Art education and the symbolic interaction of bodies and self-images. *Journal of Social Theory in Art Education*, 28/29, 12-29.
- Rolling, J. H.**, & Brogden, L. M. (2009). Two or more hours away from most things: Re:writing identities from no fixed address. *Qualitative Inquiry*, 15 (7), 1139-1154.
- Rolling, J. H. (2009). Invisibility and in/di/visuality: The relevance of art education in curriculum theorizing. *Power and Education*, 1 (1), 96-110.
- Rolling, J. H. (2008). Secular blasphemy: Utter(ed) transgressions against names and fathers in the postmodern era. *Qualitative Inquiry*, 14 (6), 926-948.
- Rolling, J. H. (2008). Contesting content, or, how the emperor sheds his old clothes: Guest editor's introduction. *Qualitative Inquiry*, 14 (6), 839-850.
- Rolling, J. H. (2008). Sites of contention and critical thinking in the elementary art classroom: A political cartooning project. *International Journal of Education & the Arts*, 9 (4). Retrieved June 16, 2008 from <http://www.ijea.org/v9n7/>.
- Rolling, J. H. (2008). Rethinking relevance in art education: Paradigm shifts and policy problematics in the wake of the Information age. *International Journal of Education & the Arts*, 9 (Interlude 1). Retrieved May 11, 2008 from <http://www.ijea.org/v9i1/>.
- Rolling, J. H. (2007). Exploring Foshay's theorem for curriculum-making in education: An elementary school art studio project. *Journal of Curriculum & Pedagogy*, 4 (1), 136-159.
- Rolling, J. H. (2007). Visual culture archaeology: A criti/politi/cal methodology of image and identity. *Cultural Studies ↔ Critical Methodologies*, 7 (1), 3-25.
- Rolling, J. H. (2006). Who is at the city gates? A surreptitious approach to curriculum-making in art education. *Art Education*, 59 (6), 40-46.
- Rolling, J. H. (2006). Marginalia and meaning: Off-site/sight/cite points of reference for extended trajectories in learning. *Journal of Social Theory in Art Education*, 26, 219-240.
- Rolling, J. H. (2006). [Essay review of *The arts and the creation of mind* by Elliot Eisner]. *Journal of Curriculum Studies*, 38 (1), 113-125.
- Rolling, J. H. (2004). Searching self-image: Identities to be self-evident. *Qualitative Inquiry*, 10 (6), 869-884.
- Rolling, J. H. (2004). Figuring myself out: Certainty, injury, and the poststructuralist repositioning of bodies of identity. *Journal of Aesthetic Education*, 38 (4), 46-58.

Rolling, J. H. (2004). Messing around with identity constructs: Pursuing a poststructural and poetic aesthetic. *Qualitative Inquiry*, 10 (4), 548-557.

Rolling, J. H. (2003). [Review of *Art and cognition: Integrating the visual arts in the curriculum* by Arthur Efland]. *Journal of Curriculum Studies*, 35 (4), 519-524.

### **MONOGRAPHS and WHITE PAPERS (\*Refereed and Invited)**

\*Rolling, J. H. (2011). Art education as a network for curriculum innovation and adaptable learning. In *Advocacy White Papers for Art Education, Section 1: What High-Quality Art Education Provides*. Reston, VA: National Art Education Association. Retrieved November 19, 2011 from <http://www.arteducators.org/advocacy/whitepapers>.

Rolling, J. H. (2006). Un-naming the story: The poststructuralist repositioning of African-American identity in western visual culture. *Art Education Dissertation Monographs, Vol. 1, 2005*, 19-28. Teachers College, Columbia University.

### **ENCYCLOPEDIA ENTRIES**

Rolling, J. H. (2010). The human figure. In *Encyclopedia of Identity (Vol. 1)*, 331-334. Thousand Oaks, CA: Sage Publications.

Rolling, J. H. (2010). Propaganda. In *Encyclopedia of Identity (Vol. 2)*, 599-601. Thousand Oaks, CA: Sage Publications.

Rolling, J. H. (2010). Self-image. In *Encyclopedia of Identity (Vol. 2)*, 697-699. Thousand Oaks, CA: Sage Publications.

Rolling, J. H. (2010). Stereotypes. In *Encyclopedia of Identity (Vol. 2)*, 788-791. Thousand Oaks, CA: Sage Publications.

### **POETRY**

Rolling, J. H. (2010). My father's wall unit. *Qualitative Inquiry*, 16 (10), 801-803.

### **EDITORIALS / CFPs / NEWS COLUMNS**

Rolling, J. H. (2013, April). Higher Education Division Report. *NAEA News*, 55 (2), 11.

Rolling, J. H. (2013, February). Higher Education Division Report. *NAEA News*, 55 (1), 11.

Rolling, J. H. (2012, December). Higher Education Division Report. *NAEA News*, 54 (5), 11.

Rolling, J. H. (2012, October). Higher Education Division Report. *NAEA News*, 54 (4), 10.

Rolling, J. H. (2012, Summer). Higher Education Division Report. *NAEA News*, 54 (3), 10.

Rolling, J. H. (2012, April). Higher Education Division Report. *NAEA News*, 54 (2), 11.

Rolling, J. H. (2012, February). Higher Education Division Report. *NAEA News*, 54 (1), 10.

Rolling, J. H. (2011, December). Higher Education Division Report. *NAEA News*, 53 (5), 12.

Rolling, J. H. (2011, October). Higher Education Division Report. *NAEA News*, 53 (4), 10.

Rolling, J. H. (2011, Summer). Higher Education Division Report. *NAEA News*, 53 (3), 8.

Rolling, J. H. (2006). Call for papers: Special issue on autoethnography, critical race theory, and performance studies. *Qualitative Inquiry*, 12 (2), 427-429.

Rolling, J. H. (2003). NAEA Travelogue – Dialogue [Editorial]. *Studies in Art Education*. 44 (4), 299-300.

### WORKS IN PROGRESS

Kantawala, A., & Rolling, J. H., (in preparation). Critical correspondences: Art education historical research, postcolonial theory, and the aesthetics of hybridity. *Journal of Cultural Research in Art Education*.

Bey, S., & Rolling, J. H., (in preparation). Narrative, identity, and third-space pedagogies. *Qualitative Inquiry*.

### OTHER PUBLICATIONS

Rolling, J. H. (2003). *Living sacrifices: For those dying to rise to a life worth giving*. Enumclaw, WA: Pleasant Word

## EDITORIAL WORK

### Editor

2014 – present *Art Education*, the journal of the National Art Education Association.

2013 – 2014 *Art Education*, the journal of the National Art Education Association.

2013 – present *Journal of Visual Inquiry*, Special Issue on “Insightful and Creative Leadership within Arts Education: History, Challenges, Opportunities, and Practices.” Co-edited with Dr. Ami Kantawala.

2008 – present *Power & Education*, an international peer-reviewed journal promoting critical studies of contemporary educational practice and challenging the complicit routines of mainstream educational research. The new journal of the Discourse, Power, Resistance collective.

2006 – 2010 *SAGE Encyclopedia of Identity*, a two-volume encyclopedia exploring definitions, politics, manifestations, concepts, and ideas related to identity formation and negotiation.

2006 – 2008 *Qualitative Inquiry*, Special Issue on Autoethnography, Critical Race Theory, and Performance Studies

2001 – 2003 *Studies in Art Education*, National Art Education Association

## GRAPHIC PUBLICATIONS/ MEDIA CREDITS

2010 **Cover Art:** Contributed cover image to my own book *Cinderella Story*. (2010). Lanham, MD: AltaMira Press.

2005 **Cover Art:** Contributed cover image to a collection of poetry by Mary E. Weems titled *Tampon Class*. (2005). Pavement Saw Press Chapbook Series. Columbus, OH.

2000 **Film Credits:** Contributed to the production design of the J. R. Jarrod tale *Divided We Stand* (2000); cited in film credits for “original works of art conceived and crafted by James Haywood Rolling, Jr.” Darkworld 137 Cinema. Distributed by Delta Entertainment, Inc.

<b>HONORS and AWARDS</b>
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- 2014      **Winner of “National Higher Education Art Educator” Award.** For outstanding service and achievement of national significance during previous years.  
-National Art Education Association.
- 2013      **Elected to serve as Commissioner At-Large on the new National Art Education Association Research Commission.**  
-To serve a 2 year term, with option to renew.
- 2013      **Recommended to the Vice Chancellor and the Board of Trustees for tenure.**
- 2013      **Elected to represent the School of Education on the Syracuse University Senate.**  
-To serve a 3 year term.
- 2013      **Elected as next Editor of *Art Education*, the Journal the National Art Education Association (NAEA)** -Preceded by a one-year term as journal Associate Editor.
- 2013      **Invited to serve as Syracuse University liaison to a2ru, the Alliance for the Arts in Research Universities.**
- 2011      **2011 Meredith Teaching Recognition Award (Syracuse University)**  
-For teaching excellence.
- 2011      **Elected to Executive/Finance Committee of the Board of Directors for the National Art Education Association (NAEA)** -To serve a two-year term while on the Sitting Board.
- 2011      **“Outstanding Reference Source” Award for The Encyclopedia of Identity**  
-American Library Association.
- 2010      **Elected to Editorial Board of *Studies in Art Education* (NAEA).**  
-To serve for a term until 2015.
- 2010      **Selected to author one of 3 “white papers” for the National Art Education Association.**  
-To be published in a new "What high quality art education provides" section that expands on ideas discussed in *Learning in a Visual Age*.
- 2009      **Elected to Board of Directors of the National Art Education Association (NAEA).**  
-To serve as Higher Education Division Director as a result of a national election.
- 2008      **Appointed as Higher Ed Division Eastern Regional Director-Elect of the National Art Education Association (NAEA).** -Originally appointed to serve as Regional Director-Elect for the Eastern Region of the United States in the Higher Ed Division until that appointment was superseded by my election to the Board of Directors.
- 2006      **Narrative and Research Special Interest Group (SIG) Outstanding Dissertation Award.**  
-The American Educational Research Association (AERA).
- 2006      **Roy C. Buck Award.** Honoring a tenure-track faculty member in the College of Arts and Architecture for the best refereed article in a scholarly journal.  
-The Pennsylvania State University.
- 2002      **Best Gospel Choir or Chorus Album.** Sang as a tenor with The Brooklyn Tabernacle Choir.  
-The Recording Academy, 45<sup>th</sup> Annual GRAMMY Awards. “*Be Glad.*”



- 2000 **Best Gospel Choir or Chorus Album.** Sang as a tenor with The Brooklyn Tabernacle Choir.  
-The Recording Academy, 43<sup>rd</sup> Annual GRAMMY Awards. “*Live – God is Working.*”
- 1999 **Best Gospel Choir or Chorus Album.** Sang as a tenor with The Brooklyn Tabernacle Choir.  
-The Recording Academy, 42<sup>rd</sup> Annual GRAMMY Awards. “*High and Lifted Up.*”
- 1990 **The Fannie Lou Hamer Memorial Award for Outstanding Service.**  
-The African American Studies Department, Syracuse University.
- 1988, 1989 **African American Graduate Fellowship.**  
-College of Visual and Performing Arts, Syracuse University, 1988-89; 1989-90  
Full tuition funding plus living expense stipend.
- 1988 **The National Arts Club Award of Distinction.**  
For a color pencil and pastel portrait titled “*Gemstone.*”
- 1988 **The Academy of American Poets Prize.** For a group of original poems.  
-The Cooper Union.
- 1988 **The Cooper Union Alumni Association Award for Outstanding Service to the School.**  
-The Cooper Union.
- 1979, 1980 **The National Honor Society.** - Elected member.

<b>INVITED LECTURES, TALKS, and WORKSHOPS</b>
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- 2014 **HOUSTON, TX – Featured Speaker** for the 2014 Houston Arts Partners Conference on the theme of “The Global Classroom: Cultures and Communities,” in a presentation drawn from his new book, *Swarm Intelligence: What Nature Teaches Us About Shaping Creative Leadership.* (September 5)
- 2014 **PACIFICA, CA – Guest Speaker** for 2014 Fall Intensive of the Transformative Inquiry Department of the California Institute of Integral Studies in a presentation titled *Swarm Intelligence: What Nature Teaches Us About Shaping Creative Leadership.* (August 23)
- 2014 **PACIFICA, CA – Invited Lecturer** for 2014 Fall Intensive of the Transformative Inquiry Department of the California Institute of Integral Studies in association with course titled TLD 6300 - Ways of Knowing. (August 23-24)
- 2014 **LOS ANGELES, CA – Invited Presenter** on the topic of creativity for the 2014 Cultural Policy Symposium of the Western States Arts Federation (WESTAF) titled “*Creativity and Innovation in Public Education: Areas of Need, Mechanisms for Change.*” (March 3-5)
- 2013 **BOSTON, MA – Invited Lecturer** and co-facilitator for Boston University Art Education Department online course CFA AR 680 titled “Insightful and Creative Leadership in Arts Education,” primarily instructed Dr. Ami Kantawala. (Fall 2013)
- 2012 **SÃO PAULO, BRAZIL – Invited Lecturer** for the Museu Brasileiro da Escultura (Brazilian Museum of Sculpture) titled “*Arts-based Research Methodologies: A Sketchbook for Contemporary Arts Practice.*” (October 25)

- 2012 **SÃO PAULO, BRAZIL – Keynote Lecture** for the VIII Congresso Internacional de Estética e História da Arte (VIII International Congress of Aesthetics and Art History) titled “*Artistic Method in Research as a Flexible Architecture for Theory-Building.*” (October 23)
- 2012 **BOSTON, MA – Keynote Address** titled *The Arts in Education: Standing in the Gaps Left Behind After No Child Left Behind*, for an “Arts Faculty Revival.” – sponsored by the Boston Teachers Union, Local 66. (February 9)
- 2007 **BALTIMORE, MD – Invited Speaker** on the research topic of semiotics, visual culture, and Black bodies, titled, “*One of The Things Is Not Like The Other...*”, for the Master of Arts Education Program – Maryland Institute College of Art (MICA). (July 6)
- 2006 **STATE COLLEGE, PA – Invited Speaker** on the research topic *Narrative Inquiry*, for A ED 590 – Penn State University. (December 11)
- 2006 **STATE COLLEGE, PA – Invited Speaker** on the research topic *Writing for Publication*, for A ED 590 – Penn State University. Co-presented with Stephanie Springgay and Kim Powell. (October 9)
- 2006 **NEW YORK, NY – Keynote Presentation** titled *Arts Praxis Theory and Other Lessons on My Journey to Far Point*, for “Ways of Doing: Re-Conceptualizing Research Practices in Arts and Humanities.” – Teachers College, Columbia University. (April 24)
- 2005 **STATE COLLEGE, PA – Research Talk** on the research topic *Visual Culture Archaeology* – Palmer Museum of Art. (January 24)
- 2004 **DEKALB, IL – Research Talk** on the topic *Text, Image, and Bodily Semiotics: Repositioning African American Identity in Western Visual Culture* – Northern Illinois University. (February 9)
- 2003 **NEW YORK, NY - Visiting Speaker** on the topic *Ethnicity, Class, and Alienation*, for A&HG 4088 – Artistic Development: Adolescence to Adulthood – Teachers College, Columbia University. (March 31)

<b>INVITED RESEARCH PRESENTATIONS, PANELS and SERVICE ENGAGEMENTS</b>
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- 2013 **DENTON, TX – Invited Mentor/Presenter** as part of a Faculty Mentoring Program intended to serve early tenure-track faculty members in a university Department of Art Education and Art History. University of North Texas. (April 22)
- 2012 **URBANA-CHAMPAIGN, IL – Invited Chair** of *Theorizing Arts-Based Research I* (Panel Session 2009). Eighth International Congress of Qualitative Inquiry. (May 19)
- 2012 **URBANA-CHAMPAIGN, IL – Invited Chair** of *Decolonizing Neocolonial Methodologies I* (Panel Session 2052). Eighth International Congress of Qualitative Inquiry. (May 19)
- 2012 **URBANA-CHAMPAIGN, IL – Invited Chair** of *Poetry* (Panel Session 2083). Eighth International Congress of Qualitative Inquiry. (May 19)
- 2011 **HAMILTON, NY – Invited Presenter.** “Everything you wanted to know about getting a job and keeping it in academia (or at least SU) but were afraid to ask.” Co-presented with Shiu-Kai Chin. Future Professoriate Program, Syracuse University. (May 19)

- 2010 **BALTIMORE, MD – Invited Panelist.** “Artist Researcher: What do we learn when we make art?” THINK TANK: 2010 and Beyond - New Directions in African American Art. (November 13)
- 2010 **URBANA-CHAMPAIGN, IL – Invited Chair** of *The Poststructural* (Panel Session 120). Sixth International Congress of Qualitative Inquiry. (May 28)
- 2008 **NEW ORLEANS, LA – Other(wise): Dialogue with Authors and Artists of the *Journal of Social Theory in Art Education*.** JSTAE Vol. 28, 2008. National Art Education Association, 48th Annual Conference. (March 29)
- 2007 **URBANA-CHAMPAIGN, IL – Invited Chair** of *Qualitative Inquiry Special Issue on Autoethnography, Critical Race Theory, and Performance Studies* (Panel Session 2033). Third International Congress of Qualitative Inquiry. (May 6)
- 2006 **CHICAGO, IL – Authors’ Roundtable.** JSTAE Vol. 26, 2006. National Art Education Association, 46th Annual Conference. (March 25)
- 2005 **STATE COLLEGE, PA – Panel Respondent** to dissertation research presentations by doctoral students in Art Education from Penn State University and Teachers College, Columbia University – Graduate Research in Art Education Conference. (November 5)
- 2005 **URBANA-CHAMPAIGN, IL – Invited Chair** of *Postcolonial Methodologies* (Panel Session 207). First International Congress of Qualitative Inquiry. (May 7)
- 2005 **URBANA-CHAMPAIGN, IL – Invited Chair** of *Reading Visual Culture* (Panel Session 178). First International Congress of Qualitative Inquiry. (May 6)
- 2000 **NEW YORK, NY - Guest Artist, Panelist, and Discussion Moderator** for A&HG 4860 – *Conversations Across Cultures: Sharing Histories-Artists of Africa and the Americas*. Teachers College, Columbia University. (November)

<b>REFEREED PAPERS PRESENTED AT PROFESSIONAL MEETINGS</b>
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- 2014 **PHILADELPHIA, PA – Pedagogy of the Bereft: Theorizing an Economy of Profitless Exchange and Social Development.** For a panel session I organized titled “Pedagogy of the Bereft: A Reevaluation of the Role of Arts-Based Research and Practice in a Deprived Society,” with fellow panelists Drs. John Baldacchino, Christine M. Thompson, Charles Garoian and Richard Siegesmund serving as Discussant. American Educational Research Association, 2014 Annual Meeting. (April 5)
- 2013 **FORT WORTH, TX – bUzZ: A Natural Guide to Relevant and Joyful Creative Learning.** Co-presented with David Rufo. National Art Education Association, 53rd Annual Conference. (March 8)
- 2013 **FORT WORTH, TX – Standing Up, for a Change: Voices of Arts Educators.** Group presentation of book chapters in this new publication. National Art Education Association, 53rd Annual Conference. (March 8)
- 2013 **FORT WORTH, TX – Arts-Based Research Primer.** National Art Education Association, 53rd Annual Conference. (March 7)

- 2012 **URBANA-CHAMPAIGN, IL** – *Critical Correspondences: Toward an Aesthetics of Methodology*. Co-presented with Dr. Ami Kantawala. Eighth International Congress of Qualitative Inquiry. (May 19)
- 2012 **URBANA-CHAMPAIGN, IL** – *Artistic Method in Research as a Flexible Architecture for Theory-Building*. Presented in session titled Arts-based Research. Eighth International Congress of Qualitative Inquiry: **Day of the Arts**. (May 16)
- 2012 **NEW YORK, NY** – *Higher Education Issues Forum: Arts-Based Research Methodologies in Art Education*. Panel presentation. National Art Education Association, 52nd Annual Conference. (March 3)
- 2012 **NEW YORK, NY** – *Critical Correspondences: Toward an Aesthetics of Methodology*. Co-presented with Dr. Ami Kantawala. National Art Education Association, 52nd Annual Conference. (March 1)
- 2011 **SEATTLE, WA** – *Innovation in Doctoral Research: Bringing Arts-Informed Research from the Margins*. Co-presented with Dr. Corrie Burdick. National Art Education Association, 51st Annual Conference. (March 20)
- 2011 **SEATTLE, WA** – *Highlighting New Research Methodologies: Teaching and Learning Emergent Research Methodologies in Art Education*. Panel presentation of book chapters in this forthcoming publication. National Art Education Association, 51st Annual Conference. (March 19)
- 2011 **SEATTLE, WA** – *The Artistic Method of Research*. National Art Education Association, 51st Annual Conference. (March 19)
- 2011 **SEATTLE, WA** – *Arts-based Research Methodologies for K-16 Curriculum-making*. National Art Education Association, 51st Annual Conference. (March 17)
- 2011 **SEATTLE, WA** – *Culture as Commons: Contemporary Arts and Social Justice Issues in the Classroom*. Panel presentation of book chapters in this forthcoming publication. National Art Education Association, 51st Annual Conference. (March 17)
- 2011 **SEATTLE, WA** – *Many Faces of Qualitative Research*. Panel presentation by attendees of QI2010. National Art Education Association, 51st Annual Conference. (March 17)
- 2010 **URBANA-CHAMPAIGN, IL** – *Complicating Patriarchy*. Sixth International Congress of Qualitative Inquiry. (May 28)
- 2010 **URBANA-CHAMPAIGN, IL** – *Cinderella Story: An Arts-based and Narrative Research Project*. Sixth International Congress of Qualitative Inquiry. (May 28)
- 2010 **BALTIMORE, MD** – *HE Issues Forum: The Social Injustice of Conformity: Subverting Creativity in Curriculum and Instruction...* (co-presented with Sydney Walker, Dan Barney, John Howell White, Olga Hubard). National Art Education Association, 50th Annual Conference. (April 17)
- 2010 **BALTIMORE, MD** – *Establishing Collaborative Dialogue: The Mentor and the Apprentice...* (co-presented with Ami Kantawala, Lisa Hochtritt, Dan Serig, Kryssi Staikidis). National Art Education Association, 50th Annual Conference. (April 17)
- 2010 **BALTIMORE, MD** – *Rethinking Art Education at Syracuse University, Year Two*. National Art Education Association, 50th Annual Conference. (April 14)

- 2010 **BALTIMORE, MD** – *CSTAE Stand(ing) Up, for a Change: Voices of Arts Educators...* (co-presented with Kevin Tavin, Christine Ballengee-Morris, Lisa Hochtritt). National Art Education Association, 50th Annual Conference. (April 14)
- 2009 **MINNEAPOLIS, MN** – *Rethinking Art Education at Syracuse University, Year One*. National Art Education Association, 49th Annual Conference. (April 19)
- 2009 **MINNEAPOLIS, MN** – *Writing Doctoral Dissertations: An Untrained Marathon...* (co-presented with Ami Kantawala, Lisa Hochtritt, Alice Pennisi, Hye Yeon Chung). National Art Education Association, 49th Annual Conference. (April 20)
- 2008 **URBANA-CHAMPAIGN, IL** – *Invisibility and In/di/visibility: The Relevance of Art Education in Curriculum Theorizing*. Fourth International Congress of Qualitative Inquiry. (May 5)
- 2008 **URBANA-CHAMPAIGN, IL** – *Margin-Writing: Tracing a Qualitative Inquiry of African American Identity in Western Visual Culture*. Fourth International Congress of Qualitative Inquiry. (May 5)
- 2008 **URBANA-CHAMPAIGN, IL** – *Between Gorillas and Supermen: Paradoxical Homelands and the Poetry of Identity in Motion*. Fourth International Congress of Qualitative Inquiry. (May 5)
- 2008 **NEW ORLEANS, LA** – *Re-Shaping the Qualitative-Quantitative Divide Through the Currents of Arts-Based Research*. National Art Education Association, 48th Annual Conference. (March 28)
- 2008 **NEW ORLEANS, LA** – *Rethinking Art Education*. National Art Education Association, 48th Annual Conference. (March 28)
- 2008 **NEW YORK, NY** – *Rethinking Arts Education: Paradigm Shifts and Policy Problematics in the Wake of the Information Age*. “Arts Education—To What End?” Arts Education Conference at New York University. (March 8)
- 2007 **MARBLE FALLS, TX** – *Invisibility and In/di/visibility*. 8th Annual Curriculum and Pedagogy Conference. (October 5)
- 2007 **MARBLE FALLS, TX** – *Between Gorillas and Supermen*. 8th Annual Curriculum and Pedagogy Conference. (October 4)
- 2007 **URBANA-CHAMPAIGN, IL** – *Secular Blasphemy: Utter(ed) Transgressions Against Names and Fathers in the Postmodern Era*. Third International Congress of Qualitative Inquiry. (May 5)
- 2007 **NEW YORK, NY** – *The Presence and Absence of Art Educators* (co-presented with Kryssi Staikidis, Candace J. Stout, Debbie Smith-Shank, B. Stephen Carpenter, II). National Art Education Association, 47th Annual Conference. (March 16)
- 2007 **NEW YORK, NY** – *Who Is At The City Gates? A Surreptitious Approach to Curriculum-making*. National Art Education Association, 47th Annual Conference. (March 16)
- 2006 **MARBLE FALLS, TX** – *Exploring Foshay's Theorem for Curriculum-making in Education: An Elementary School Arts-based Research Project*. 7th Annual Curriculum and Pedagogy Conference. (October 29)

- 2006 **MARBLE FALLS, TX** – *Children's Visuality Deconstructing the Performance of Hegemony in Schooling: An Elementary School Embedded-Photography Project*. 7th Annual Curriculum and Pedagogy Conference. (October 29)
- 2006 **MARBLE FALLS, TX** – *Who Is At The City Gates? A Surreptitious Approach to Curriculum-making*. 7th Annual Curriculum and Pedagogy Conference. (October 26)
- 2006 **URBANA-CHAMPAIGN, IL** – *Utter(ed) Blasphemy: Transposing Names and Casting Off Sires in Postmodern Discourse*. Second International Congress of Qualitative Inquiry. (May 5)
- 2006 **URBANA-CHAMPAIGN, IL** – *Two Hours or More Away from Most Things: Re:writing Identities from No Fixed Address* (co-presented with Lace Marie Brogden). Second International Congress of Qualitative Inquiry. (May 5)
- 2006 **MANCHESTER, UNITED KINGDOM** – *Un-naming the Story: Transposing Otherness Into Other Subjectivities in Postmodern Discourse*. Discourse Power Resistance 5: "Research as a Subversive Activity." (April 20)
- 2006 **CHICAGO, IL** – *Visual Culture Archaeology*. National Art Education Association, 46th Annual Conference. (March 24)
- 2006 **CHICAGO, IL** – *Personal Family Artifacts in Art Education* (co-presented with Pamela Lawton). National Art Education Association, 46th Annual Conference. (March 23)
- 2005 **URBANA-CHAMPAIGN, IL** – *Searching Self-Image: The Un-naming of a Poststructural Identity*. First International Congress of Qualitative Inquiry. (May 7)
- 2005 **URBANA-CHAMPAIGN, IL** – *Visual Culture Archaeology: A Criti/Politi/cal Methodology of Image and Identity*. First International Congress of Qualitative Inquiry. (May 7)
- 2004 **DENVER, CO** – *Semiotics and Art Education* (panel participant with other contributors to Debbie L. Smith-Shanks new book, *Semiotics and Visual Culture: Sights, Signs, and Significance*). National Art Education Association, 44th Annual Conference. (April 16)
- 2002 **NEW YORK, NY** – *A History of Extra-Scientific Inquiry and the Reinterpretation of the Ugly African American*. International Society for Education through Art (InSEA) 31st World Congress. (August 22)
- 2002 **NEW YORK, NY** – *Cinderella Story: An Analysis of the Reinterpretation of African American Identity Across Defining Images and Narratives*. International Society for Education through Art (InSEA) 31st World Congress. (August 19)
- 2002 **MIAMI BEACH, FL** – *A History of Extra-Scientific Inquiry*. National Art Education Association, 42nd Annual Conference. (March 25)
- 2001 **SILVER SPRING, MD** – *An Alternative Tale of the Origin of the WEST and its Odd Assembly of OTHER Body Parts*. Mid-Atlantic Popular/American Culture Association (MAPACA) 12th Annual Conference. (November 3)
- 2001 **NEW YORK, NY** – *Text, Image, and the Lattice*. National Art Education Association, 41st Annual Conference. (March 16)

<b>INVITED PRESS APPEARANCES and BOOK TALKS</b>
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- 2013      **SYRACUSE, NY – Radio Interview for THE CAMPBELL CONVERSATIONS**  
highlighting *Swarm Intelligence: What nature teaches us about shaping creative leadership*  
– WRVO Public Media, an NPR station. (September 8)
- 2011      **HARLEM, NY – Book Talk and Artist Talk for READ OUT LOUD! Family Literacy and  
Book Festival** highlighting *Come Look With Me: Discovering African American Art for  
Children* – P.S. 92, Mary McLeod Bethune Elementary School. (December 3)
- 2011      **SYRACUSE, NY – Book Talk and Artist Talk** highlighting *Come Look With Me:  
Discovering African American Art for Children* – Early College Writing Institute,  
Nottingham High School. (July 15)
- 2008      **SYRACUSE, NY – Book Talk and Artist Talk** highlighting *Come Look With Me:  
Discovering African American Art for Children* – Bellevue Elementary School. (April 11)
- 2006      **WASHINGTON, DC – Author Panelist** at a Syracuse University Book Party for alumni  
authors, highlighting the books *Come Look With Me: Discovering African American Art  
for Children* and *Living Sacrifices* – Syracuse University. (September 21)
- 2005      **SYRACUSE, NY – Author Panelist** highlighting the books *Come Look With Me: Discovering  
African American Art for Children* and *Living Sacrifices* – Syracuse University.  
(September 16)
- 2005      **BROOKLYN, NY – Book Talk and Artist Talk** highlighting *Come Look With Me:  
Discovering African American Art for Children* – P.S. 189. (June 20)
- 2005      **PLAINFIELD, NJ – Author Appearance, Exhibition and Book signing** highlighting *Come  
Look With Me: Discovering African American Art for Children* – Sleepy Hollow Café and  
Gallery. (April 26)
- 2005      **NEW YORK, NY – Author Appearance and Book signing** highlighting *Come Look With  
Me: Discovering African American Art for Children* – The School at Columbia University.  
(March 30)
- 2005      **HARLEM, NY – Children’s Story Hour and Artist Talk** highlighting *Come Look With Me:  
Discovering African American Art for Children* – Hue-Man Bookstore. (February 26)
- 2005      **BROOKLYN, NY – Book Talk and Artist Talk** highlighting *Come Look With Me:  
Discovering African American Art for Children* – St. Mark’s Day School. (February 18)
- 2005      **NEW YORK, NY – Cable News Feature** highlighting *Come Look With Me: Discovering  
African American Art for Children* in conjunction with appearance at The Children’s  
Storefront School in Harlem – NY-1 News on Sunday. (Airdate: February 7)
- 2005      **HARLEM, NY – Book Talk and Artist Talk** highlighting *Come Look With Me: Discovering  
African American Art for Children* – The Children’s Storefront School. (February 7)
- 2005      **BROOKLYN, NY – Black History Month Speaker** highlighting *Come Look With Me:  
Discovering African American Art for Children* – The Church of St. Mark. (February 6)
- 2004      **NEW YORK, NY – Author Panelist** highlighting the books *Come Look With Me: Discovering  
African American Art for Children* and *Living Sacrifices* – Lubin House. (December 2)

2004 **BROOKLYN, NY – Talk Show Feature** on the topic of my life, my art and highlighting the new book *Come Look With Me: Discovering African American Art for Children* – Brooklyn Access Cable Television. (First airdates: November 21, 28; recurring)

#### RESEARCH and CONSULTANCIES

1996 - 1998 **Evaluator:** *William Penn Foundation Arts Empowered Project.* Center for Arts Education Research, Teachers College, Columbia University.

#### GRANTS and FUNDING APPLICATIONS

- 2014 “4A Arts & Creative Literacies Academy.” Applied to the Syracuse City School District School Enrichment initiative made possible through the originating sponsorship of U.S. Department of Education Title 1 Priority Schools funding. **(\$500,000)**
- 2014 “Creative Leadership & Social Responsibility Online Course Proposal.” Innovative Summer Program Development support to encourage faculty and departments to design, develop, and deliver new summer courses and programs, funded by University College, Syracuse University. **(\$19,335)**
- 2011 “Arts, Innovation & Design Academy.” Applied to the Thriving Cultures-Teens' Artistic Advancement program of the Surdna Foundation, Inc. (\$240,000) *-Not funded.*
- 2011 “SU Art Galleries – SU Art Education Partnership.” Summer research stipend funded by the Office of the Associate Dean for Research and Graduate Studies, College of Visual and Performing Arts, Syracuse University. **(\$2,000)**
- 2011 “eLearning Summer Academy.” In preparation of teaching first online course. Funded by the School of Education, Syracuse University. **(\$1,000)**
- 2010 “Arts, Information, & Design Advantage (AIDA), Providing Interdisciplinary Extended Learning Opportunities in Urban Education.” Applied to the Arts in Education Model Development and Dissemination Program of the U.S. Department of Education’s Office of Innovation and Improvement. (\$1,223,704) *-Not funded.*
- 2009 “Interdisciplinary Learning Opportunities, Community-Engaged Scholars, and Their Influence on the Preparation of Adolescents for College.” Applied to the William T. Grant Scholars Program of the William T. Grant Foundation. (\$350,000) *-Not funded.*
- 2009 “Interdisciplinary Learning Opportunities, Higher Education Facilities, and Influences on Preparation of Adolescents for College.” Funded by the Summer Proposal Development Program, School of Education, Syracuse University. **(\$1,500)**
- 2008 “Museum of Young Art-Syracuse University Art Education Partnership.” Funded by the Syracuse Campus-Community Entrepreneurship Initiative, Syracuse University. **(\$20,000)**
- 2008 “Rethinking Art Education Picture eBook Project.” Funded by the Syracuse Campus-Community Entrepreneurship Initiative, Syracuse University. **(\$12,000)**
- 2008 “Reshaping the Boundaries Between the Arts and the Sciences: Exploring Art-based Inquiry as Research Methodology.” Funded by the College of Visual and Performing Arts, Syracuse University. **(\$17,600)**



- 2008 “Making Methodology: Exploring Arts-Based Educational Research.” Funded by the Interdisciplinary Committee of the Faculty Council of the College of Visual and Performing Arts, Syracuse University. **(\$4,000)**
- 2008 “Rethinking Art Education” Picture eBook Project.” Funded by Imagining America: Artists and Scholars in Public Life, Syracuse University. **(\$5,000)**
- 2006 “Cinderella Story: Diagramming the Reinterpretation of African American Stigmata through Autoethnography and Visual Culture Archaeology.” Funded by the Africana Research Center, The Pennsylvania State University. **(\$2,000)**
- 2005 “Cinderella Story: Diagramming the Reinterpretation of African American Stigmata through Autoethnography and Visual Culture Archaeology.” Funded by the College Committee on Creative Accomplishment and Research, College of Arts and Architecture, The Pennsylvania State University. **(\$3,500)**

<b>SERVICE TO THE ACADEMIC PROFESSION</b>
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<b>DATES</b>	<b>SERVICE</b>	<b>ORGANIZATION</b>
2014 – present	<b>Editor</b>	<i>Art Education: The Journal of NAEA</i>
2013 – 2014	<b>Associate Editor</b>	<i>Art Education: The Journal of NAEA</i>
2013	<b>External Reviewer</b>	Tenure & promotion review, ██████████ <i>The Ohio State University</i>
2013	<b>External Reviewer</b>	Tenure & promotion review, ██████████ <i>Brooklyn College</i>
2011 – 2013	<b>Executive/Finance Committee,</b> Board of Directors	National Art Education Association (NAEA)
2011 – 2013	<b>Board of Directors,</b> Higher Ed Division Director	National Art Education Association (NAEA)
2011 – present	<b>Reviewer</b>	<i>Journal of Social Theory in Art Education</i>
2011 – present	<b>Editorial Board Member</b>	<i>Studies in Art Education</i>
2011	<b>Jury Member for ABER-SIG 2011 Outstanding Dissertation Award</b>	<i>Art-Based Educational Research Special Interest Group of the American Educational Research Association</i>
2010 – present	<b>Advisory Board Member</b>	<i>Visual Inquiry: Learning &amp; Teaching Art</i>
2010	<b>Jury Member for ABER-SIG 2010 Outstanding Dissertation Award</b>	<i>Art-Based Educational Research Special Interest Group of the American Educational Research Association</i>
2010	<b>External Reviewer</b>	Tenure & promotion review, ██████████ <i>The Ohio State University</i>
2009 - present	<b>Higher Ed Research Steering Committee - Arts-Based Research</b>	National Art Education Association (NAEA)
2009 - 2011	<b>Board of Directors,</b> Higher Ed Division Director-Elect	National Art Education Association (NAEA)
2009 - present	<b>Review Board Member</b>	<i>Journal of Cultural Research in Art Education</i>

2009 - present	<b>Council for Policy Studies in Art Ed</b>	National Art Education Association (NAEA)
2009	<b>Reviewer</b>	<i>International Review of Qualitative Research</i>
2008 - 2009	<b>Governing Council Member, Registrar</b>	The Curriculum and Pedagogy Group
2008	<b>Reviewer</b>	<i>International Journal of Education and the Arts</i>
2006	<b>Reviewer</b>	Peer-reviewed Collection from the <i>Sixth Annual Curriculum &amp; Pedagogy Conference</i>
2005 - 2008	<b>Recorder of General Meeting Minutes</b>	International Association of Qualitative Inquiry
2004 - 2008	<b>Review Panel Member</b>	<i>Art Education: The Journal of NAEA</i>
2003 - present	<b>Reviewer</b>	<i>Journal of Aesthetic Education</i>
2003 - present	<b>Reviewer</b>	<i>Qualitative Inquiry</i>
2001 - 2003	<b>Editorial Assistant</b>	<i>Studies in Art Education, (NAEA)</i>

## RESEARCH MENTORING

### SYRACUSE UNIVERSITY

Completed Nov. 2013	April Harris – served as Dissertation Reader Dissertation Title: “Education on the Underground Railroad: A Case Study on the Intersection of Church, Community, and Education in New York State, 1820-1870”
Completed Aug. 2013	Kristin Goble – served as Dissertation Advisor Dissertation Title: “Applying Curricular Filters: A Qualitative Study of High School Visual Art Teacher Perspectives and Practice of Visual Culture Art Education in the Art Classroom”
Completed Dec. 2012	Chung Wan Woo – served as Dissertation Reader Dissertation Title: “Seeing Another/Seeing Oneself: Nondisabled Audiences’ Perspectives on Disability in Two South Korean Films, ‘Oasis’ (2002) and ‘Malaton’ (2005)”
Completed June 2012	Amanda Warren – served as Master’s Thesis Advisor Thesis Title: “Language, Perception, and Cognition: A Recipe for Individual Meaning-Making”
Completed April 2012	Peter Paul DePasquale – served as Honors Program Capstone Advisor (undergraduate) Capstone Project Title: “Understanding the Art of Thought: Defining, Rethinking, and Applying Creative Methods and Practices”
Completed Oct. 2010	Corrie Burdick – served as Dissertation Committee Member Dissertation Title: “Old Broken Crayons: Adolescent Artists with the Label of Autism”
Completed May 2009	Debra Dana Eichen – served as Dissertation Reader Dissertation Title: “IT’s in the Stories: The Power of ‘Narrative Knowing’ in the Evaluation of a Student’s Internship Experience”
Completed Apr. 2008	Joanna M. Robertson – served as Dissertation Reader Dissertation Title: “Fourth- and Fifth-Grade Classroom Case Study of Response to Multimodal Representations in Children’s Picture Books”

## THE PENNSYLVANIA STATE UNIVERSITY

- Completed May 2011 Hyunsu Kim – appointed to her Doctoral Committee 8/06 to 5/09  
Dissertation Title: “Communicative Aspects of Children’s Art Making: An Examination of the Dialogue in Children’s Visual Arts”
- Completed May 2010 Mary Wolf – appointed to her Doctoral Committee 11/06 to 12/09  
Dissertation Title: “A Narrative Inquiry into the Construction of Community in a Sixth Grade Art Class”
- Completed May 2010 Sunghee Choi – appointed to her Doctoral Committee 12/06 to 2/10  
Dissertation Title: “Making the Negotiation between Narratives of Museums and a Visitor: Empowering a Visitor through Narrative-Making”
- Completed Aug. 2009 Lisa LaJevic – appointed to her Doctoral Committee 4/07 to 6/09  
Dissertation Title: “Arts Integration: An Exploration of the Dis/Connect between Policy and Live(d) Practice”
- Completed Apr. 2008 Chong-Hwa Chin – Thesis Adviser for her Master’s Committee  
Master’s Thesis Title: “Conversation In-Between Identities: An Autoethnographic Inquiry as a Method for Achieving Educational Change through Arts Learning”

## COMMITTEE SERVICE TO THE UNIVERSITY

### SYRACUSE UNIVERSITY

- 2013 - 2014 SU – University Senate Committee on Research
- 2013 - 2014 SoE – University Senate Representative
- 2012 - 2013 SoE – Ad Hoc Dual Faculty Committee
- 2012 DoA – Curriculum Committee
- 2012 CVPA and SoE – Co-Chair of Joint Third Year Review Committee for Dr. Sharif Bey
- 2011 - 2012 SU – Search Committee for Director/Professor of Imagining America
- 2011 - 2012 SU – Search Committee for Curator of Community Folk Art Gallery
- 2011 - 2012 SoE – Research Committee
- 2011 - 2012 SoE – Committee on Degrees and the Curriculum
- 2011 SU – Future Professoriate Program
- 2010 - 2011 SU – Campus Dependent Care Task Force
- 2008 - 2009 CVPA and SoE – Chair of Search Committee for Asst. Prof. of Art Education
- 2008 - 2009 CVPA – Co-Leader of the Interdisciplinary Research Group
- 2008 - 2009 SoAD – Chair of Aiming at Excellence Committee
- 2007 - 2008 IDD&E – Search Committee for Asst. Prof. of Instructional Design, Development & Evaluation
- 2007 - 2008 CRS – Search Committee for Asst. Prof. of Qualitative Research
- 2007 - 2012 SoE – Secondary Education Programs Group
- 2007 - 2009 CVPA and SoE – Chair of Art Education

## THE PENNSYLVANIA STATE UNIVERSITY

- 2006 - 2007 CA&A – Search Committee for Dean of College of Arts and Architecture
- 2006 - 2007 SoVA – Recruitment Committee
- 2005 - 2007 CA&A – College Research Council
- 2005 - 2007 SoVA – Portfolio Review Committee
- 2005 - 2006 CA&A – Diversity Committee
- 2005 - 2006 SoVA – Scholarship Committee
- 2005 - 2006 Art Ed – NAEA/PAEA Student Chapter Advisor

- 2005 - 2006 Art Ed – Shared ART 100 course coordination with Charles Garoian
- 2005 - 2006 Art Ed – Panelist for Professional Seminar serving new certified art teachers (Nov. 16)
- 2005 - 2006 Palmer Museum – *Come As You Are* Film Series. Provided intro to Marlon Riggs film *Ethnic Notions*.

### THE SCHOOL AT COLUMBIA UNIVERSITY

- 2003 - 2005 Curriculum Design Team; Assessment Committee; Research Advisory Committee; Hiring Committee; Peer Review Committee

### COMMUNITY SERVICE (Professionally Related)

YEAR	POSITION	ORGANIZATION
2014	<b>Board of Directors</b>	Talent/Agency
2012	<b>Workshop Instructor</b>	Writing Our Lives Annual Youth Writing Conference
2012	<b>Guest Speaker</b>	Early College Writing Institute – Nottingham High School
2011 - 2012 (on hiatus)	<b>Singer/Performer</b>	The D.R.E.A.M. Freedom Revival, Imagining America: Artists and Scholars in Public Life, Syracuse University
2011	<b>Guest Speaker</b>	Early College Writing Institute – Nottingham High School
2010	<b>Presenter on Art Education</b>	Say Yes to Education/Grant Middle School “8th Grade University”
2005 - 2006	<b>Scholarship Committee</b>	Forum on Black Affairs (FOBA), Penn State University

### TEACHING and ADVISING

#### SYRACUSE UNIVERSITY

Art Education - B.F.A., M.S.–Initial Certification, M.S.–Professional Certification, and Ph.D in Teaching and Leadership with a concentration in Art Education.

<b>AED 215</b>	Foundations of Art Education
<b>AED 617</b>	Philosophy of Art Education
<b>EDU 400/600-</b> Spring 2012	Art & Design Based Curriculum-Making Principles for Urban and Inclusive Education
<b>EDU 660-</b> Fall 2007, 2011	Creativity in Practice
<b>EDU 660-</b> Spring 2008	Curriculum, Pedagogy, and Social Responsibility in Art Education
<b>EDU 660-</b> Fall 2008	Developing Visual Literacy in a Visual Culture
<b>EDU 660-</b> Fall 2009	Art Educators as Contemporary Artists
<b>AED 618</b>	Seminar in Art Education
<b>EDU 600-</b> Summer 2008, Spring 2009	Making Methodology: Exploring Arts-based Research in Art Education
<b>EDU 700-</b> Summer 2009 – 2012	Narrative Inquiry in Qualitative Research
<b>SCN 060/RED 100-</b> Summer 2011, 2012	Teaching and Writing the Graphic Novel (co-taught)
<b>EDU 900</b>	Teaching & Leadership for Social Justice

#### BOSTON UNIVERSITY

School of Visual Arts - Online M.A. in Art Education

- AR 680** Insightful and Creative Leadership in Art Education (Contributing Lecturer)  
Fall 2013

## THE PENNSYLVANIA STATE UNIVERSITY

Art Education - B.S. School Certification, B.S. Museums and Cultural Institutions, M.S., M.Ed., and Ph.D.

- A ED 211 Interpreting Art Experience: Social and Behavioral Perspectives
- A ED 323 Visual Culture and Art Education
- A ED 536 Curriculum Development in Art Education
- A ED 401 Curriculum, Pedagogy, and Assessment in Art Education
- A ED 597 Special Topics: Theorizing Arts Practice & Writing for Publication
- A ED 596 Individual Studies

- Student advising of undergraduate and graduate students.
- Mentorship and advising, ART 100 graduate student instructors.
- Mentorship and advising, A ED 212 graduate student instructors.

## TEACHERS COLLEGE, COLUMBIA UNIVERSITY

Art and Art Education - M.A., Ed.M., Ed.D., and Ed.D.C.T. (Doctor of Education in College Teaching of Art)

- A&HA 4081 Teaching responsibilities included redesigning introductory “Curriculum Design in Art Education” to guide graduate students in navigating from curriculum theory to practice.

## NEW YORK UNIVERSITY

Department of Art and Art Professions, M.A. in Art Education, M.A. in Art Therapy, M.A. in Visual Arts Administration, M.A. in Visual Culture, Ph.D. in Art Education

- E90.2070 Teaching responsibilities included designing an original course syllabus for a graduate level topical seminar, “Current Issues in Art Education: Examining the Portrayal of Beauty and Ugliness in Popular Culture.”

## EXHIBITIONS

**Community Folk Art Center, Syracuse** – Sept., 2014. “The Art of Re-Memory: Alumni Artists 1965-2014.”

**XL Projects Gallery, Syracuse** – November 2010. Faculty Show

**XL Projects Gallery, Syracuse** – October 2009. Faculty Show

**Manchester Metropolitan University, Manchester, UK** – April 2006. An exhibition in conjunction with the *‘Discourse Power Resistance Conference 2006: Research as a Subversive Activity’*

**Sleepy Hollow Café and Gallery, Plainfield, New Jersey** – April 2005. An exhibition in conjunction with *‘Come Look With Me’* booksigning

**Hue-Man Bookstore, Harlem, New York** – February 2005. An exhibition in conjunction with *‘Come Look With Me’* booksigning

**Macy Gallery, Teachers College** – November 2000. “Cross Cultural Connections”

**The Cooper Union, New York** – February 1997. “Shaded Voices,” *Cooper Union Alumni of Color*

**Macy Gallery, Teachers College, New York** – April 1995. “*Experiencing, Encountering, and Engaging the Other,*” an exhibition of work by Teachers College Art Education students

**Hunter College Elementary School, New York** – February 1994. Black History Month exhibition and Artist Talk

**Automatic Data Processing, Inc., New Jersey** – August 1992. Group Exhibition

**The Cooper Union Great Hall Gallery, New York** – February 1992. *“Natural Resource,”* Works by Recent Alumni

**The Schweinfurth Museum, Auburn** – April 1990. M.F.A. Graduate Exhibition

**The Community Folk Art Gallery, Syracuse** – March 1990. Served as curator and participant of exhibition titled *“Come Know How I’m Living – four African American men serving witness on some lives they’ve seen”*

**The White Cube Gallery, Syracuse University** – February 1990. Black Artist’s League *“Voice of Art”* Exhibition

**Ethnic Images Gallery, Syracuse** – April 1989. Black Artist’s League *“Voice of Art”* Exhibition

**Syracuse University, New York** – November 1988. Black Artist’s League *“Voice of Art”* Exhibition

**Syracuse University, New York** – October 1988. First-Year Graduate Printmaking Show

**The Cooper Union for the Advancement of Science and Art, New York** – April 1988. *“40 Works Accomplished After Liberation From the Cooper Union School of Architecture”* (One-man show)