

Sharif Bey
3560 East Genesee Street
Syracuse, NY 13214
shbey@syr.edu

Education

The Pennsylvania State University, University Park, PA

2007 Ph.D. in Art Education

Dissertation: *Aaron Douglas and Hale Woodruff: The Social Responsibility and Expanded Pedagogy of the Black Artist*

North Carolina Agricultural and Technical University, Greensboro, NC

2007 North Carolina K-12 Art Teachers Licensure

University of North Carolina at Greensboro, Greensboro, NC

2000 Masters of Fine Arts in Studio Art

Slippery Rock University of Pennsylvania, Slippery Rock, PA

1998 Bachelor of Fine Arts in Ceramics

Academy of Fine Arts and Design in Bratislava, Slovak Republic

1994-1995 Exchange Student in the Studio of Jozef Jankovic (Sculpture)

Manchester Craftsmen's Guild Apprenticeship Program, Pittsburgh, PA

1988-1992 Ceramics

University Teaching Experience

Syracuse University, Syracuse, NY

2009-Present Dual Assistant Professor of Art Education and Teaching & Leadership

Courses Taught: AED 594: Cultural Knowledge, Identity and Postmodern Art Education, AED 594:

Community Engagement: The immigrant Child and the Creative Mind, AED 510: Multicultural Issues in Art Education, AED 508: Student Teaching Seminar, AED 510: Museums and Schools, EDU 660: Shock as Content, EDU 602/302: Teaching the Visual Arts: Methods and Materials

Virginia Commonwealth University, Richmond, VA

Spring 2014 Visiting Professor

Graduate Course Taught: ARTE 600: Reexamining School Art

Winston Salem State University, Winston Salem, NC

2005-2009 Assistant Professor/Art Education Program Coordinator/ Supervisor of Student teachers

Courses Taught: ART 3311: Principles and Methods of Art in Elementary School, ART 3309: Principles and Methods of Art in Secondary School, ART 3306: Art and Early Childhood, Art 2306: African-American Art, ART 1301: Introduction to Art, ART 2209/2210 Ceramics I & II

The Pennsylvania State University, University Park, PA

2002-2005 Instructor

Courses Taught- AED 303: Visual arts in the Elementary Classroom, ART 205 Introduction to Drawing, ART 208: Introduction to Ceramics, ART 201: Contemporary Concepts and Creations in the Visual Arts

Community Engagement and Program Development

SU Art Workshops For Young People, Syracuse University, Syracuse, NY

2010-Present Program Director

Supervises and directs a Saturday art laboratory school which serves more than 180 children each semester

Catholic Youth Organization (CYO), Syracuse, NY

2012-Present Refugee Resettlement After School Art Program Founder/Director

Supervised a team of teachers in an after school art program designed for refugee children ages 10-18 from Bhutan, Burma, Central African Republic, Democratic Republic of the Congo, Eritrea, Iran, Iraq, Mauritania, Nepal Somalia, Sudan, and Thailand

Manchester Craftsmen's Guild, Pittsburgh, PA

2000-2002 Youth Development Program-Ceramics Studio Coordinator

Supervised a teaching staff, studio technicians, and interns,

Coordinated and taught in an after school art program and fieldtrips for high school students and taught continuing education and professional development workshops for Pittsburgh public school art teachers.

Pittsburgh Center for the Arts, PA

2000-2001 Visual Arts Instructor

Center for Creative Arts, Greensboro, NC

1999-2000 Outreach Visual Arts Instructor- Hampton Elementary School

Artist Residencies

John Michael Kohler Arts Center, Arts and Industry, Sheboygan, WI

Spring 2014 Artist in Residence

Hunter College, New York, NY

Summer 2009 Artist in Residence

Vermont Studio Center, Johnson, VT

Summer 2009 Artist in Residence

McColl Center for Visual Arts, Charlotte, NC
Fall 2007 Artist in Residence

The Academy of Fine Arts and Design, Bratislava, Slovak Republic
2003-2004 Artist in Residence

The University of Kentucky, Lexington, KY
Fall 2002 Artist in Residence

Publications

Refereed Articles

Bey, S., & Kollisch, A. (Under Review). Discovering the World of the Refugee Child through Art. *Art Education: Journal of the National Art Education Association*.

Bey, S. (Under Review). Influences and Impositions: Reflections on art educations and boyhood pastimes in Soviet occupied Czechoslovakia. *The Journal of Cultural Research in Art Education*.

Bey, S. (2014). An Autoethnography of Bodybuilding, Visual Culture, Aesthetic Experience, and Performed Masculinity. *The Journal of Visual Culture and Gender*. 9, 31-47.
<http://vcg.emitto.net>

Bey, S. (2014). Growth, learning, assessment, and assassination. *Journal of Social Theory in Art Education*, 34, i-iv.

Bey, S. (2013). Excavating the cityscape through urban tales and local archives. *Art Education: Journal of the National Art Education Association*, 66(4), 14-18.

Bey, S. & Washington, G. E. (2013). Queering curriculum: Nude secret sketches and closeted video tape recordings. *Studies in Art Education*. 54(2), 176-186.

Bey, S. (2012). Seeking and collecting at home: Sharing Personal Histories in the Art Room. *Art Education: Journal of the National Art Education Association*, 65(4), 8-14.

Bey, S. (2012). Engaging 'Gangland' Visual Culture: Memorializing Beltzhoover's victims of violence 1993-1997. *Studies in Art Education*, 53(2), 94-111.

Bey, S. (2011). Naked bodies and nasty pictures: Decoding sex scripts in preadolescence, reframing normative nudity through art education. *Studies in Art Education*, 52(3), 196-212.

Bey, S. (2011). Aaron Douglas and Hale Woodruff: African-American art education, gallery work, and expanded pedagogy. *Studies in Art Education*, 52(2), 112-125.

Bey, S. (2010). Teaching and cultural domination: Reexamining trajectories of traditional African sculpture through critique. *The Journal of Power and Education*, 2(3), 309-321.

Bey, S. (2010). Art and resistance in Bratislava, Czechoslovakia 1968-1971: The implications of unofficial art for subverting high school art class. *The Journal of Cultural Research in Art Education*, 28, 54-69.

Carpenter, B. S., **Bey, S.**, & Smith, M. M. (2007). Inspirational clay studio practices and visiting artists: Products and altar installations. *The Journal of Cultural Research in Art Education*, 25, 25-37.

Bey, S. (2006). Excavating black identity: Beads, social responsibility, and personal aesthetics. *Journal of Curriculum Pedagogy*, 3(2), 10-20.

Book Chapters

Bey, S. (2012). Story drawings: Revisiting personal struggles, empathizing with others. In L. Hochtritt, J. Ploof, & T. Quinn (Eds.) *Culture as Commons: Contemporary Art and Social Justice in Art Education*. New York, NY: Routledge.

Hutzel, K. & **Bey, S.** (2012). Engaging in Stimulating Pedagogy: Curriculum and Methodologies in Urban Spaces. In F. Bastos, K. Hutzel, & K. Cosier (Eds.) *Education with a Vision: Art, Social Justice, and the City as Possibility*. New York, NY: Teachers College Press.

Works in Progress

Bey, S., & Rolling, J. H. (In Progress). Stargates: Narrative, identity, and third-space pedagogies.

Bey, S. (In Progress). How we know Frida: Pre-adolescent girls, and entry points for father-daughter moments.

Bey, S. (In Progress). Confessions of a Schoolyard Bully: Unmasking Masculinities and Blacknesses.

Bey, S. (In Progress). Reorienting and reclaiming art curriculum through off-road insights.

Non-Refereed Publications

Bey, S. (2011). Humanizing Issues through Community Resources. COMC. NAEA Newsletter

Bey, S. (2011). Piecing it Back Together, *Studio Potter Magazine*. 40(1).

Bey, S. (2008). New Work: In Proximity to the Body. *National Council for Education of Ceramic Arts Journal*.

Bey, S. (2008). *Black Clay in PA: A Dialogue in Flux*, August Wilson Culture Center (Catalogue Essay)

Bey, S. (2006). Bead arts, *Ornament Magazine*, 30(1).

Bey, S. (2004). *Pipes: Lifting the Stigma*, K Gallery, Catalogue Essay, Slovak Fulbright Commission 7, 22-34.

Bey, S. (2004). A Week In Kremnica. *Fulbright Notes from the Field*, Institute of International Education. July 2004.

Bey, S. (2004). 1980 Visual Culture in Czechoslovakia. *Fulbright Notes from the Field*, Institute of International Education. May 2004.

Bey, S. (2004). Alternative Ways. *Fulbright Notes from the Field*, Institute of International Education. February 2004.

National/ International/Presentations

Bey, S. (2014). Reflections and Restrictions: An Ethnography of Formative Art Educations & Boyhood pastimes in Soviet Occupied Czechoslovakia. *National Art Education Association Conference*, San Diego, CA.

Bey, S. (2014). How we know Frida: Pre-adolescent girls and entry points for father-daughter moments. *National Art Education Association Conference*, San Diego, CA.

Kollisch, A, & S, **Bey, S.** (2014). Discovering the World of the Refugee Child through Art. *National Art Education Association Conference*, San Diego, CA.

Pfeiler-Wunder, A., **Bey, S.**, & Marshall, J. (2013). Building Communities in Higher Education: New Faculty Forum. *National Art Education Association Conference*, Fort Worth, TX.

Bey, S., & G.E. Washington (2013). Together we can go places alone I cannot. *National Art Education Association Conference*, Fort Worth, TX.

Rolling, H. J., & **Bey, S.** (2012). "Arts-Based Research", Television Interview: with James Rolling Jr. conducted by Artur Matuck on October 24, 2012, The University of São Paulo, São Paulo, Brazil

Bey, S. (2012). *Engaging Gangland Visual Culture: Memorializing Beltzhoover's Victims of Violence 1993-1997*. *National Art Education Association Conference*, New York, NY.

Bey, S., & Reeder, L. (2012). *Team Teaching and Collective Mentorship*, *National Art Education Association Conference*, New York, NY.

Bey, S., & G.E. Washington (2011). Queering Pedagogy: Truth or Dare, Secret Sketches and Video Recordings, *National Art Education Association Conference*, Seattle, WA.

Hochtritt, L., Quinn, T., Ploof, J., Pistolesi, E., Staikidis, K., Sweeny, R., O'Donoghue, D., Rolling, J., Washington, G. E., Gude, O., Lucero, J., Sharma, M., Carpenter, B. S., Bey, S., Susie, D., & Thulson, A. (2011). Culture as commons. *National Art Education Association Conference*, Seattle, WA.

Ambush, D., Bey, S., N. Lee., & Rodriguez, E. (2011). Transformative Aesthetic Curriculum Design: Conceptual Threads for Cultural Specific Research in Art Education. *National Art Education Association Conference*, Seattle, WA.

Bey, S. (2010). Modes of Ceramic Education: Clay & Social Transformation in the United States. *SCANCERAM-Nordic Art Exchange, University College of Nordjylland, Hjørring, Denmark*

Bey, S. (2008). New Work, *The National Council on Education for the Ceramic Arts (NCECA) Annual Convention, Pittsburgh, PA*

Bey, S. (2008). Visual Arts for Elementary Education Majors. *National Art Education Association (NAEA) New Orleans, LA*

Bey, S. (2007). Seminar for Research in Art Education: Aaron Douglas and Hale Woodruff: The Social Responsibility and Expanded Pedagogy of the Black Artist. *National Art Education Association Conference*, New York, NY.

Bey, S. (2006). The Social Responsibility of the Black Artist: A History of Resistance. *National Association of African American Studies Conference, Baton Rouge, LA*

State/Regional Presentations

Bey, S., & Washington, E.G. (2010) Queering Pedagogy: Truth or Dare, Secret Sketches and Video Recordings. *New York State Art Teacher's Association, Rochester, NY*

Bey, S. (2009). *So Lets Make a Mess and Share Stories: Bridges through the Visual Arts, Community Engagement, Southeastern College Art Conference (SECAC) Mobile, AL*

Bey, S. (2008). *Excavating Black Identity: Beads, Social Responsibility, and Personal Aesthetics Southeastern College Art Conference (SECAC) New Orleans, LA*

Invited Lecturer/Speaker/Panelist

2014 **Onslow County Schools, Day of the Arts**, Jacksonville, NC

2014 **Coastal Carolina Community College**, Jacksonville, NC

2014 **Virginia Commonwealth University**, Richmond, VA

2011 **The Pennsylvania State University Graduate Research in Art Education Conference** University Park, PA

Respondent/Panelist: Responded to approximately 12 working art education doctoral dissertations and thesis presentations.

2010 **Community College of Alleghany County-Boyce Campus**, Monroeville, PA

Presentation: *Teaching Artist: Studio Production, Identity and Agency*

Presentation: *Excavating Identity*

2009 **The Pennsylvania State University Graduate Research in Art Education Conference**, University Park, PA

Respondent/Panelist: Responded to approximately 12 working art education doctoral dissertations and thesis presentations.

*2009 **Hunter College**, New York, NY

2009 **Taylor Gallery**, SUNY Oswego, NY

Lecture: *Kara Walker, Emancipation Approximation*

2009 **Reynolda House Museum of American Art**, Winston Salem, NC

Panelist: *Leadership Winston Salem: Arts and Culture Day*

2009 **Syracuse University**, Syracuse, NY

Presentations: *Dumpster Diving for Curricular Change: Discovering the "X factor"*,
Studio-Based Research: Identity and Social Political Agency

*2008 **Virginia Commonwealth University**, Richmond, VA

2008 **The McColl Center for Visual Art**, Charlotte, NC

Presentation: *Outreach and Curriculum Expansion in the Secondary School*

2008 **The Center for Design Innovation**, Winston Salem, NC

Presentation: *Pecha Kucha*

2008 **Slippery Rock University**, Slippery Rock, PA

Presentation: *A Survey of African-American Art: A Personal Journey*

2008 **The James Michener Museum of Art**, Doylestown, PA

Presentation: *Art and Identity*

2008 **The Reynolda House Museum of American Art**, Winston Salem, NC

Moderator: *Ancestry & Innovation: African American Art from the American Folk Art Museum*

* 2008 **Clinton Junior College**, Rock Hill, SC

2008 **Winthrop University**, Rock Hill, SC

Presentation: *Criticism and Critique in the Secondary Art Class*

*2008 **North Carolina Agricultural and Technical University**, Greensboro, NC

*2008 **Tidewater Community College**, Virginia Beach, VA

2007 **California University of Pennsylvania**, California, PA
Presentation: *Identity, Politics, and African-American Art Education*

*2007 **Northwest School of the Arts**, Charlotte, NC

2007 **The Hickory Museum of Art, Hickory, NC**
Presentation: *Black Art and White Patronage: Representation, Reception, and Resistance*

2006 **Teachers College-Columbia University**, New York, NY
2nd Graduate Research in Art Education Conference
Paper Presentation- *Aaron Douglas and Hale Woodruff the Social Responsibility of the Black Artist*

2005 **Afro-American Culture Center**, Charlotte, NC
Panelist: *Form and Figuration*, Featuring: Samuel Hodges, Charles Farrar, and Terrence Hill

*2005 **University of Western Georgia**, Carrollton, GA

*2005 **Shorter College**, Rome, GA

2004 **Czech/Slovak Fulbright Mid-year Conference**, Velke Belidice, Czech Republic
Presentation: *Responses to Oppression in Slovak and African-American Visual Art*

2004 **U.S Embassy**, Bratislava, Slovakia,
Presentation: *Black Artists Combating Racial Stereotypes*

2004 **Manchester Craftsmen's Guild**, Pittsburgh, PA
Symposium Panelist- *African-American Artists: The Influence of West African Art*

2004 **The Pennsylvania State University**, University Park, PA
Black Graduate Student Association- Brown bag lecture series
Lecturer: *Black Content in Academia (somthin just aint white): Liberating Subjectivity*

* 2003 **The Academy of Fine Arts and Design in Bratislava**, Bratislava, Slovak Republic

* 2002 **The University of the Arts**, Philadelphia, PA

* Denotes artist lecture

Awards/ Grants/ Honors

2014 **John Michael Kohler Art Center**-Arts/Industry Residency Program fellowship, Sheboygan, WI

2014 **National Art Education Association** (NAEA) Manuel Barkan Award Nominee

(The selection of this prestigious national award is based on the merit of a scholarly article published during the calendar year in *Art Education* or *Studies in Art Education*.)

2012 **National Art Education Association** (NAEA) Manuel Barkan Award Nominee
(The selection of this prestigious national award is based on the merit of a scholarly article published during the calendar year in *Art Education* or *Studies in Art Education*.)

2011 **Slovak Academic Information Agency**, National Scholarship for Faculty Teaching and Research, Bratislava, Slovak Republic

2009 **Art in the Embassies Program** (United States Department of State) Commission, United States Embassy, Khartoum, Sudan

2008-2009 **Winston Salem Arts Council**, Regional Artist Grant Recipient, Project Title: The Pharaoh's Regalia, (Research Travel Grant to Cairo, Egypt)

2008 **North Carolina Arts Council**, Arts in Education/Artist in Residence, Project Title: Monumental Adornment, Monroe and Mallard Creek High Schools (Charlotte, NC area)

2008-2009 **Winston Salem Arts Council**, Arts in Education Grant Recipient, Project Title: West African Drum making workshop with Winnie Owens-Hart and Sharif Bey, West Forsyth High School, Forsyth County Schools

2008-2009 **Vermont Studio Center**, Civil Society Institute Artist Fellowship, Johnson, VT

2008 **Winston Salem State University**, Research Initiation Project, Office of Sponsored Research, "Welcome to My World: A Study of African-American Visual Culture in Winston Salem Child Art", Winston Salem, NC

2008 **The Harlan E. and Suzanne D. Hoffa Dissertation Award**, The Pennsylvania State University, University Park, PA

2008 **Winston Salem State University**, O'Kelly Library, O.K Fellowship, O.K Institute, Promoting Information Literacy through Library Instruction Integration

2006 **Center for Innovative Teaching**, Technology, Learning, and Evaluation (CITTLE) Faculty Travel Grant, Winston Salem State University, Winston Salem, NC

2006 **Center for Innovative Teaching**, Technology, Learning, and Evaluation (CITTLE) Professional Development Grant, Winston Salem State University, Winston Salem, NC

2005 **The Pennsylvania State University**, University Park, PA.
Africana Research Center Grantee, Project title: *The Black Academy: Preserving the Black Aesthetic*, Conducted archival research at Fisk and Atlanta Universities respectively.

2005 **The Pennsylvania State University**, Arts and Humanities Graduate Exhibition Research Poster Competition, "Third Place", Project title: *Responses to Oppression in Slovak and African-American Visual Art*.

2003-2004 **J. William Fulbright Grantee**, Slovak Republic, Project title: *Responses to Oppression in Slovak and African-American Visual Art*. Conducted a comparative study in the Slovak Republic involving the pedagogy of Slovak Artists who endured communist regime with those African-American artists from the era of racial segregation in United States.

2002-2005 **Bunton-Waller Minority Fellowship**, The Pennsylvania State University, University Park, PA

2002 **Museum of Science and Industry**, Chicago, IL
"Best of Show" *Black Creativity*,

2001 **Sweetwater Center for the Arts**, Sewickley, PA
"Best of Show" *First Fruit V* Juried Visual Arts Exhibition,

1992-1996 **Slippery Rock University**, Slippery Rock, PA
Board of Governors Scholarship

1996 **Hoyt Institute of Fine Arts**, New Castle, PA
"Best of Show" *Hoyt Institute's SRU Group Exhibition*,

1995 & 1994 **Slippery Rock University**, Slippery Rock, PA
Samantha Smith Memorial Grant

Select Solo Exhibitions

2014 *Food for Thought*, Touchstone Center for Crafts, Farmington, PA

2014 *Obsessions*, Coastal Carolina Community College, Jacksonville, NC

2013 *Sharif Bey: Here & Now*, The Manchester Craftsmen's Guild, Pittsburgh, PA

2013 *Ritualistic Objects: An Exhibition of Sculpture by Sharif Bey*, Martha Gault Gallery, Slippery Rock University, PA

2011 *Sharif Bey: Recent Work*, HUB-Robeson Gallery, Penn State University

2011 *Construction and Creation: The Work of Sharif Bey and Janet B. Waters* (Two Person Exhibition) The Community Folk Art Center, Syracuse, NY

2010 *The Digital Persona: How many images, lists of interests, and personal characteristics do I have to post before you finally accept me as a Hollywood movie star?* Southeastern College Art Conference (SECAC) Richmond, VA (Two Person Performance with Kevin Mertens)

2010 *Departures from Function: Recent Works in Earthenware by Sharif Bey*, Five and 40rty Gallery, Winston Salem, NC

2009 *Abacus*, Waterworks Art Center, Salisbury, NC

2009 *Sharif Bey: New Work*, The Clay Studio, Philadelphia, PA

2008 *Subject verses Object*, Martha Gault Gallery, Slippery Rock University, PA

2008 *Idols and Adornment*, Clinton Junior College Gallery, Rock Hill, SC

2008 *Grounded in Function*, Tidewater Community College. TCC Gallery, Virginia Beach, VA

2007 *Object Discourse: A Sacrificial Reality*, White Space Gallery, Winston Salem, NC

2007 *Sharif Bey: The Burden of Culture*, The Hickory Museum of Art, Hickory, NC

2006 *Sharif Bey: The Burden of Culture*, The Hoyt Institute of Fine Arts, Newcastle, PA

2004 *Pipes: Lifting the Stigma*, K Gallery, Bratislava, Slovak Republic

2002 *Two Visions in Clay: Sharif Bey & Tricia Bishop*, Curator: David McDonald, Community Folk Art Gallery, Syracuse, NY (Two Person Exhibition)

2002 *Sharif Bey*, West Virginia Institute of Technology, Montgomery, WV

2002 *Sharif Bey Recent Work*, Connie Kimbo Gallery, The University of Pittsburgh, PA

2002 *An Exhibition of Pottery by Sharif Bey*, Eberly Science and Technology Center Gallery, California University of Pennsylvania, California, PA

2000 *Form and Fragmentation*, Weatherspoon Museum (court yard, Installation), Greensboro, NC

Select Group Exhibitions

2014 *ARTS/INDUSTRY: Collaboration and Revelation*, John Michael Kohler Arts Center, Sheboygan, WI

2014 *Collector's Choice: Inside the Hearts and Minds of Regional Collectors*, The Cummer Museum of Art & Gardens, Jacksonville, FL

2012 *Syracuse University Annual Faculty Exhibition*, XL Projects Gallery, Syracuse, NY

2011 *Transcending Integration*, Baltimore Clayworks, Baltimore, MD

2010 *In My Father's House*, The August Wilson Culture Center, Pittsburgh, PA

2010 *Syracuse University Annual Faculty Exhibition*, XL Projects Gallery, Syracuse, NY

2010 *SCANCERAM EXCHANGE*, University College of Nordjylland, Hjørring, Denmark

2009 *Syracuse University Annual Faculty Exhibition*, XL Projects Gallery, Syracuse, NY

2009 *Sharif Bey, Charles Farrar, Erik Mack, and Charles Palmer*, White Space Gallery, Winston Salem, NC

2009 *Forty Years Later: Celebrating Glenn Brunken*, Martha Gault Gallery, Slippery Rock University, PA

2009 *Seeing Jazz*, The Manchester Craftsmen's Guild, Pittsburgh, PA

2008 *Points of Origin*, Cabarrus Art Center, Concord, NC

2008 *Black Clay in PA: A Dialogue in Flux*, August Wilson Culture Center Gallery, Pittsburgh, PA

2008 *Dispassionate Discourse*, White Space Gallery, Winston Salem, NC

2008 *Celebrating Winston Salem Area Art Faculty*, The Sawtooth Center for Visual Arts, Winston Salem, NC

2007 *The McColl Center for Visual Arts Artist in Residence Exhibition*, McColl Center Gallery, Charlotte, NC

2007 *New: Welcoming Penland 1st Time Instructors*, Penland Gallery, Penland, NC

2007 *From this Earth: Ceramics by Winnie Owens-Hart and Her former Students*, Delta Art Center, Winston Salem, NC

2007 *50th Annual National Juried Art Exhibition*, Juror: Juan Logan, Rocky Mount Art Center, Rocky Mount, NC

2007 *Earth Tones*, Curator: Bobby Scroggins, The Actor's Theater, Louisville, KY (Exhibition in conjunction with the National Council on Education for the Ceramic Arts (NCECA) annual conference)

2007 *Winston Salem State University Faculty Exhibition*, Diggs Gallery Winston Salem, NC

2006 *40 under 40*, The Clay Place Gallery, Carnegie, PA

2006 *Blurring Racial Barriers*, Delta Fine Arts Center, Winston Salem, NC

2006 *In Our House*, Three Rivers Art Gallery, Curated by "Women of Visions", Pittsburgh, PA

2006-2007 *The Big Show: Potters for Peace, Ceramic Water Filter Receptacle Exhibition*, (Traveling Show) Kennesaw State University Gallery, Kennesaw, GA, The Sawtooth Center for Visual Arts, Davis Gallery, Winston Salem, NC, Sisson Gallery, Fine Arts Building, Henry Ford Community College, Dearborn, MI, The Actor's Theater, Louisville, KY

2006 *Five Artists, Five Views*, Milton Rhoads Gallery, The Sawtooth Center for Visual Arts, Winston Salem, NC

2006 *In Our Own Image: Collecting Black Art in Southwestern Pennsylvania*, The Merrick Gallery, New Brighton, PA

2006 *Skin Deep: Celebrating the Variety and Beauty of Ceramic Surfaces*, Francis Marion University, Juror: Val Cushing, Florence, SC

2005 *Celebrating Creative Teaching: Area College, University Artists and Artisans*, African-American Atelier, Greensboro, NC

2005 *Form and Figuration*, Featuring: Juan Logan, Samuel Hodges, Charles Farrar, Sharif Bey, Walter McNeil, and Terrence Hill, Afro-American Culture Center, Charlotte, NC

2005 *Lamp Arts Annual*, Lamp Arts Gallery, Indianapolis, IN

2005-2008 *Color: Ten African-American Artists*, (Traveling Exhibition), Featuring: Sharif Bey, Beverly Buchanan, Tina Brewer, Nick Cave, June Gaddy, Robert Peppers, Cheryl Riley, Joyce Scott, Lydia S. Thompson, and Michelle S. Turner, Society for Contemporary Crafts, Pittsburgh, PA, Dorothy Uber Bryan Gallery, Bowling Green University, Bowling Green, OH, Evansville Museum of Art, Evansville, PA, Tampa Museum of Art, Tampa, FL

2005 *In Our Own Image*, California University of Pennsylvania, California, PA

2005 *Kuumba: Creativity in Clay*, Featuring: Sharif Bey, Stephen Carter, Ellen Day, Keith Smith, Malcolm Smith, Kevin Snipes, and Paul Wandless, The James E. Lewis Museum of Art, Morgan State University, Baltimore, MD (Exhibition in conjunction with the National Council on Education for the Ceramic Arts (NCECA) annual conference)

2004-2007 *Shades of Clay: A Multi-Cultural Look at Contemporary Clay*, Traveling Exhibition, Bergstrom-Mahler Museum, Neenah, WI, J. Wayne Stark University Center Gallery, Texas A& M University, College Station, TX, Louisiana Art & Science Museum, Baton Rouge, LA, Philip & Muriel Berman Museum of Art, Collegeville, PA, and Springfield Museum of Art, Springfield, OH, Indianapolis Art Center, Indianapolis, IN

2004 *Sculpture and Object IX*, Curator: Victor Hulik, City Gallery of Bratislava, Slovakia

2004 *12th Annual Strictly Functional Pottery National*, Juror: Susan Peterson, Market House Craft Center, Lancaster, PA

2003 *The Manchester Craftsmen's Legacies Exhibition*, Indianapolis Children's Museum, IN, (Exhibition in conjunction with the National Council on Education for the Ceramic Arts (NCECA) annual conference)

2003 *Kunst-Fu and Kamera Skura*, Gallery Art Factory, Prague, Czech Republic

2003 *"Earth Tones"* Sharif Bey, Richard Buncamper, Stephen Carter, Curator: Paul Andrew Wandless, Westby Art Gallery, Rowan University, Glassboro, NJ

2003 *Appalachian Corridors*, Juror: Eleanor Heartney, Avampato Museum, Charleston, WV

2003 *Potters Who Teach*, The Clay Place Gallery, Pittsburgh, PA

2002 *Pushing Clay*, Juror: Ray Chen, Gorham Art Gallery, University of Southern Maine, Gorham

2002 *Shades of Clay Invitational*, Curator: Paul Andrew Wandless, Invited artists: Sharif Bey, Stephen Carter, Richard Buncamper, Ray Chen, Patsy Cox, Willis Bing Davis, Juan Granados,

Leroy Johnson, Winnie Owens-Hart, Bobby Scroggins, Nori Pao, Janathel Shaw, James Tanner, and Paul Wandless, American Jazz Museum, Kansas City, MO
2002 *Black Creativity Juried Exhibition*, Juror: Geraldine McCullough, Museum of Science and Industry, Chicago IL
2001 *Breaking the Mold: African-American Ceramic Artists Create*, The Afro-American Culture Center, Charlotte, NC (Exhibition in conjunction with the National Council on Education for the Ceramic Arts (NCECA) annual conference)
2001 *First Fruit V: Juried Visual Arts Exhibition*, Juror: Elizabeth Douglas, Sweetwater Center for the Arts, Sewickley, PA
2001 *Mentors and Makers: Platters*, MCG Downtown Gallery, Pittsburgh, PA
2001 *Behind and Beyond the Mask*, Juror: Bing Davis, Pittsburgh Center for the Arts, PA
2000 *Images of the Millennium*, Connie Kimbu Gallery, The University of Pittsburgh, PA
2000 *The Body Incarnate*, Good Monkey's Gallery, Eugene, OR
2000 *What is a Drawing?* McIver Gallery, organized by Cora Cohen, University of North Carolina at Greensboro, NC
1999 *Black Creativity Juried Exhibition*, Museum of Science and Industry, Chicago IL
1999 *Big City Feel*, City Stage: Art Hop, Greensboro, NC
1997 *Imprints*, A B& Smith Gallery, curated by "Women of Visions INC", Pittsburgh, PA
1996 *Hoyt Institute's Group Exhibition*, Hoyt Institute, New Castle, PA
1994 *National Human Rights Day Symposium Exhibition*, Juventa Gallery, Bratislava, Slovakia
1994 *Pittsburgh Center for the Arts Faculty Exhibition*, Pittsburgh, PA

Workshops

2014 **Coastal Carolina Community College**, Jacksonville, NC

2013 **Manchester Craftsmen's Guild**, Pittsburgh, PA

2013 **Touchstone Center for Crafts**, Farmington, PA
Workshop: Alternative Firings/Alternative Surfaces

2013 **Slippery Rock University**, Slippery Rock, PA

2013 **Society for Contemporary Crafts**, Pittsburgh, PA
Workshop: Object and Identity

2012 **Touchstone Center for Crafts**, Farmington, PA
Workshop: Object and Identity

2010 **Christian Brothers Academy**, Syracuse, NY

2009 **The Montessori School of Winston Salem**, Winston Salem, NC
Workshop: *The Piggy Bank Project*

2008 **The James Michener Museum of Art**, Doylestown, PA
Workshop (Art Teacher Training): *Exploring Art and Identity*

2007 **Penland School for Crafts**, Penland, NC
Two-week Course- Clay Adornment: Object and Identity

2007 **Monroe High School**, Charlotte, NC
Workshop: *Elements: Collaborations in Clay*

2007 **Forestview High School**, Gastonia, NC
Workshop: *Elements: Collaborations in Clay*

2006 **Glenn High School**, Kernersville, NC
Workshop: *Elements: Collaborations in Clay*

2006 **Hale Woodward Elementary School**, Winston Salem, NC
Workshop: *Clay-Cart Collaborations*

2004 **The Palmer Museum of Art**, University Park, PA
Workshop: *Revisiting the landscape: The 19th Century and Today*

2004 **The Slovak Folk Art School**, Roznava, Slovak Republic

2003 **Kickwheel Pottery Supply**, Tucker, GA

2003 **Georgia Clay Council**, Canton, GA

2003 **Syracuse University**, Syracuse, NY

2003 **Clarion University of Pennsylvania**, Clarion, PA

2002 **West Virginia Institute of Technology**, Montgomery, WV

2002 **Westminster College**, New Wilmington, PA

2001 **California University of Pennsylvania**, California, PA
Workshop (Art Teacher Training): *Thrown and Altered*

2001 **Slippery Rock University**, Slippery Rock, PA

2001 **The Afro-American Cultural Center**, Charlotte, NC
Workshop: *Cycles and Seasons*

2000 **Upper Saint Clair High School**, Upper Saint Clair, PA

Catalogues & Publications (Featured in)

2013 Pittsburgh Tribune-Review, December 11th, Back with the Fire: Sharif Bey Returns to the 'Burgh' with Ceramic works, By Kurt Shaw
<http://triblive.com/aande/museums/5202916-74/bey-series-sharif#axzz2nHYMJJoqM>

2010 America.gov, July 23rd U.S. Embassy in Sudan Unveils New Art Exhibition: Featured Artist Sharif Bey Describes His work and Philosophy By Lauren Monsen
<http://www.america.gov/st/peopleplace-english/2010/July/20100723104904GLnesnoM0.2693598.html>

2008 The Philadelphia Inquirer, May 25th A Tasty Dog Treat and African Art of Color By Edward Sozanski

2008 Pittsburgh Post- Gazette, April 30th Clay Shows Span the Centuries By Mary Thomas

2008 The Globe, April 24th Exhibit Showcases African Ceramics By Ebony Marbury

2008 The August Wilson Culture Center, March, *Black Clay in PA: A Dialogue in Flux*, Pittsburgh, PA (Catalogue)

2008 Gaston Gazette, January 25th Forestivew students create work of art: With help from McColl Center, they learn new skills By Will MacDonald

2007 Winston Salem Journal, December 23 Potter and Her Proteges: Delta Arts Center showing works by a renowned ceramicist and 10 of the artists she influenced as a teacher and mentor By Tom Patterson

2007 The Chronicle, August 3, 2007 Artist Creates Works About Fleeting Identity by T. Kevin Walker

2007 Evansville Courier and Press, Thursday, February 1, 2007 Color: Weaves Culture and Art By Roger McBain

2007 Hickory News & Record, Sunday, January 28th Controversial artwork on display: 'Combative Black Men' necklace draws interest from Museum of Art visitors By Kim Gilliland

2007 Hickory News & Record, Sunday, January 21st N.C. Artist will give gallery talk

Sculptor's work viewed by some as controversial By Josh Yoder

2007 Winston Salem Journal, January 21st, Meant to Empower: Donation of Ceramic Piece Stirs Controversy in Hickory and Debate on Where to Display it By Tom Patterson

2007 The Columbus Dispatch, January 14th, Diverse Group Presents Range of Rich Forms By Christopher A. Yates

2006 Hickory News and Record, November 17th City up in Arms Over Donated Necklace, By Keith Richards

2006 Pittsburgh Tribune-Review, November 12th, New Location, Fresh Faces, By Kurt Shaw

2006 Pittsburgh Post-Gazette, November 15th Clay Place, Guild Mark Milestones By Mary Thomas

2006 Art & Activities Magazine (February issue), Learning from exhibitions: Shades of Clay (work featured on the cover)

2006 The Herald, January 12th Exhibits showcase black identity in art By Joe Pichot

2005 *Color: Ten African-American Artists*, Society for Contemporary Crafts, Pittsburgh, PA Catalogue

2005 Comcast Documentary, *Society for Contemporary Crafts*, Television Interview

2005 Pittsburgh City Paper, October 13th Identifying Colors By Janera Solomon

2005 Pittsburgh Post-Gazette, September 7th 10 artists skillfully delve into issues of black identity By Mary Thomas

2005 Pittsburgh Tribune-Review, June 5th, Black artists give personal perspectives on race, By Kurt Shaw

2004 *Sculpture and Object IX*, City Gallery of Bratislava, Slovak Republic, Catalogue

2004 *Alternative Kilns and Firings*, Lark Books, by James C. Watkins and Paul Andrew Wandless

2003 Gloucester County Times, February 6th, Room with a view: Westby Art Gallery Showcases exhibit for Black History Month, By Laura Tull

2003 Pittsburgh Post-Gazette, February 15th Couple celebrates black culture through art collection By Gretchen McKay

2003 Charleston Gazette, September 23rd, Out of Appalachia: Something Borrowed and Something New as High-Profile, 13 State "Appalachian Corridors" Juried Show Opens by Marina Hendricks

2003 Clay Times, *The Gallery*, August

2002 Ceramics Monthly, December, *Pushing Clay*

2002 The Valley Independent, January 25th Pottery exhibition coming to Cal U

2002 Pitt News, August 29th From and of the earth: Organic forms abound By Leslie Hoffman

2001 *Behind and Beyond the Mask*, Pittsburgh Center for the Arts, Pittsburgh, PA Catalogue

Work in Public Collections

The John Michael Kohler Art Center, Sheboygan, WI

The Kohler Company, Kohler, WI

The United States Embassy, Khartoum, Sudan

The United States Embassy, Bratislava, Slovak Republic

The Paul Robeson Culture Center, Pennsylvania State University, University Park, PA

The University of North Carolina at Greensboro, Greensboro, NC

The Manchester Craftsmen's Guild, Pittsburgh, PA

The Hickory Museum of Art, Hickory, NC

The J. William Fulbright Commission, Bratislava, Slovak Republic

Pittsburgh Public Schools, Pittsburgh, PA

Avampato Discovery Museum, Charleston, WV

The Afro-American Culture Center, Charlotte, NC

Community Building Services, Pittsburgh, PA

Broad head Community Center, Broad Head, PA

Forsyth County Schools, Winston Salem, NC

Kickwheel Pottery Supply, Tucker, GA

Gaston County Schools, Gastonia, NC

Community Service

2014 Love your People Day, Shopping town Mall, Syracuse University, Community volunteer.

2012-13 Empty Bowls-SU Warehouse, Produced and donated more than 150 bowls in order to raise money and awareness of homeless and hunger in North Carolina. Volunteered as a dishwasher during the event.

2012 Catholic Charities- Catholic Youth Organization- Refugee Resettlement Center, After school volunteer.

2009 Served on the Committee to organize “Give the Kids a Reason: A Community Luncheon” to consider approaches to reducing the school dropout rate in Forsyth County. The United Way and The Winston Salem Arts Council sponsored this event.

2008-2009 Board of Directors, Delta Fine Arts Center, Winston Salem, NC

2008 Annual Fund Drive, McColl Center for the Visual Arts, Charlotte, NC

2006- 2008 Empty Bowls 2nd Harvest Food Bank, Produced and donated more than 250 bowls in order to raise money and awareness of homeless and hunger in North Carolina.

National Art Education Service

2013-Present *The Journal of Social Theory in Art Education*, Editor

2012-Present Editorial Review Board, *Studies in Art Education: A Journal of Issues and Research*

2011-2012 National Council for Education of the Ceramic Arts (NCECA), K-12 Program Selection Committee

2011-Present *The Journal of Social Theory in Art Education*, Associate Editor

2011-Present Committee on Multiethnic Concerns, Secretary

2011-Present Reviewer for *The Journal of Power and Education*

2009-2010 Editorial Review Board *The Journal of Social Theory in Art Education*

2009-Present Editorial Review Board *The Journal of Cultural Research in Art Education*

Curatorial and Juror Experience

2011 August Wilson Culture Juried Invitational
Juror/Curator

2010 Community College of Allegheny County-Boyce Campus Spring Student Exhibition,
Monroeville, PA- Juror

2009 McColl Center for Visual Arts, Charlotte, NC
International Artist Residency Program, Fellowship Juror

2009 *Tamara Natalie Madden: New Works on Paper, Canvas, and Mixed-Media*, Delta Art Center,
Winston Salem, NC

2008 *Black Clay in PA: A Dialogue in Flux*, August Wilson Culture Center Gallery, Pittsburgh, PA
(Exhibition in conjunction with the National Council on Education for the Ceramic Arts (NCECA)
annual conference)

2006 *Potters for Peace: Ceramic Water Filter Receptacle Exhibition*, The Sawtooth Center for
Visual Arts, Milton Rhoades Gallery, Winston Salem, NC

2004 *The Manchester Craftsmen's Guild Legacies Exhibition*, The Indianapolis Children's
Museum, Indianapolis, IN (Exhibition in conjunction with the National Council on Education for
the Ceramic Arts' annual conference)

2001 *Breaking the Mold: African-American Ceramic Artists Create*, The Afro-American Culture
Center, Charlotte, NC (Exhibition in conjunction with the National Council on Education for the
Ceramic Arts' annual conference)

University Service

Syracuse University 2009-present

2011-2013
Diversity Committee, School of Education

2012
Invited Lecturer-Jewelry and Metalsmithing

2011-Present
Faculty Search Committee- Visual Arts Chair
SU Visual Arts- NSADA Steering Committee

2010-2011
Invited Lecturer- "Shock as Content", Foundations

Brown Bag Lecture Series, Teaching and Leadership- Lecture: "Narrative Inquiry: Revisiting Teachable Moments in Art Education"

2009-2010

Invited Lecturer- EDU 910: Current Scholarship in Teaching and Leadership

Say Yes to Education: Grant Middle School/Eight Grade University, Presentation: Careers in Art Education

Faculty Search Committee- Assistant Professor Film, Department of Transmedia

Faculty Search Committee- Assistant Professor in Literacy Education, Reading & Language Arts

Winston Salem State University 2005-2009

2007-2009 University Chess Club, Cofounder & Faculty Advisor

2008 Winston Salem State University O'Kelly Library

Presentation: *Improving Information Literacy in Education*

2006 African-American Culture/Department of English and Foreign Languages

Lecture: *19th century African-American Art and Visual Culture: Sites of Resistance*

2005 Winston Salem State University O'Kelly Library, Brown Bag Lecture: *The Social Responsibility of The Black Artist*

2006 Child Development Center and Lab School, Spring Feast.

2006-2007 National Council of Accreditation of Teacher Education (NCATE)-

Lead the program toward reaccreditation by collecting/organizing data (evidence of effectiveness) and wrote program/institutional report and hosted accreditation team.

Faculty Search Committee- Assistant Professor Computer Graphics

Faculty Search Committee- Assistant Professor Art History

Memberships

National Art Education Association (NAEA)

Southeastern College Art Conference (SECAC)

National Council on Education for the Ceramic Arts (NCECA)

National Association of African American Studies (NAAAS)

Caucus of Social Theory in Art Education (CSTAE)

Committee on Multiethnic Concerns (COMC)